

**UTC English Department Learning Cycles 2019 – Year 11**

<p align="center"><b>Cycle 2.6</b> <b>Revision of Lang/Lit Papers</b></p>	<p align="center"><b>Cycle 2.7</b> <b>Power and Conflict Poetry</b></p>	<p align="center"><b>Cycle 2.8</b> <b>Power and Conflict/Unseen Poetry</b></p>	<p align="center"><b>Cycle 2.9</b> <b>Revision</b></p>	<p align="center"><b>Cycle 2.10</b> <b>Revision</b></p>
<p align="center">Topics</p> <ul style="list-style-type: none"> <li>• <b>Literature Paper 1 Revision</b> <ol style="list-style-type: none"> <li>a. Macbeth</li> <li>b. Jekyll and Hyde</li> </ol> </li> <li>• <b>Language Paper 2 Revision</b> <ol style="list-style-type: none"> <li>a. Summary writing</li> <li>b. Language analysis</li> <li>c. Comparison</li> <li>d. Discursive writing</li> </ol> </li> </ul>	<p align="center">Topics</p> <ul style="list-style-type: none"> <li>• <b>Literature Paper 2</b> <ol style="list-style-type: none"> <li>a. An Inspector Calls</li> <li>b. Power and Conflict Poetry</li> </ol> </li> </ul> <p>(Poems to cover: Bayonet Charge, Exposure, Storm on the Island, Remains, Kamikaze, Charge of the Light Brigade)</p> <ol style="list-style-type: none"> <li>c. Unseen Poetry</li> </ol> <ul style="list-style-type: none"> <li>• <b>Language Paper 1</b> <ol style="list-style-type: none"> <li>a. Language analysis</li> <li>b. Structural analysis</li> <li>c. Opinion writing</li> <li>d. Creative writing</li> </ol> </li> </ul>	<p align="center">Topics</p> <ul style="list-style-type: none"> <li>• <b>Power and Conflict/Unseen Poetry</b> (Poems to cover: MLD, Ozymandias, London, Tissue, Poppies, Checking Out Me History, The Emigree, Extract from, The Prelude)</li> <li>• <b>Unseen Poetry</b> Approaches to Unseen Poetry and how to write about it. Practise with unseen poems</li> <li>• <b>Unseen Comparison</b> Approaches to unseen comparison and how to write about AO2</li> </ul>	<p align="center">Topics</p> <ul style="list-style-type: none"> <li>• <b>Language Paper 1 and 2 Revision</b> <ol style="list-style-type: none"> <li>a. Language analysis skills</li> <li>b. Structural analysis skills</li> <li>c. Opinion writing</li> <li>d. Comparison Skills</li> <li>e. Summary writing skills</li> <li>f. Creative writing</li> <li>g. Discursive writing</li> </ol> </li> <li>• <b>Literature Paper 1 and 2 Revision</b> <ol style="list-style-type: none"> <li>a. Macbeth</li> <li>b. Jekyll and Hyde</li> <li>c. An Inspector Calls</li> <li>d. P+C Poetry</li> <li>e. Unseen Poetry</li> </ol> </li> </ul>	<p align="center">Topics</p> <ul style="list-style-type: none"> <li>• <b>Revision of Areas of Need as identified by the exams</b></li> </ul>
<p align="center"><b>Keywords</b></p> <p>Methods, Effect, Audience, Reader, Subject Terminology, Structure, Language, Context, Purpose, Audience, Form, Tone</p>	<p align="center"><b>Keywords</b></p> <p>Poetic Techniques, Language, Structure, Form, Comparison, Subject Terminology, Reader, Structure, Methods, Effect</p>	<p align="center"><b>Keywords</b></p> <p>Poetic Techniques, Language, Context, Reader, Effect, Structure, Title, Voice, Stanzas, Power, Conflict</p>	<p align="center"><b>Keywords</b></p> <p>Methods, Effect, Audience, Reader, Subject Terminology, Structure, Language, Context, Purpose, Audience, Form, Tone</p>	<p align="center"><b>Keywords</b></p> <p>Methods, Effect, Audience, Reader, Subject Terminology, Structure, Language, Context, Purpose, Audience, Form, Tone</p>
<p align="center"><b>Topic Assessments Used</b></p> <p>Language Paper 2 November 2017 Literature Paper 1 Summer 2017</p>	<p align="center"><b>Topic Assessments Used</b></p> <p>Language Paper 1 November 2017</p>	<p align="center"><b>Topic Assessments Used</b></p> <p>Literature Paper 2 Summer 2017</p>	<p align="center"><b>Topic Assessments Used</b></p> <p>Language &amp; Literature Papers 1+2 Summer 2018</p>	<p align="center"><b>Topic Assessments Used</b></p> <p>Language/Literature questions as required</p>